

PE

- Intensive swimming (3 x weeks. Daily.)
- Gymnastics.
- Hockey.

GEOGRAPHY – Regions and Land Use of the UK with a Focus on Energy

- Locate geographical regions of the United Kingdom and identify their human and physical characteristics (North East, North West, Yorkshire and the Humber, West Midlands, East Midlands, East Anglia, (Greater) London, South East, South West)
- Name and locate key topographical features of the United Kingdom (including hills, mountains, coasts and rivers)
- Name and locate regional land-use patterns across the UK
- Understand how some of the aspects of the geography of the UK have changed over time
- Understand similarities and differences between the human and physical geography of a region of the United Kingdom and a region of a European Country
- Describe and understand key aspects of types of settlement and land use (UK landscapes) (energy linked to climate and vegetation with a focus on power stations (Drax) and wind farms)

SCIENCE

SOUND

- Find patterns between the pitch of a sound and features of the object that produced it.
- Find patterns between the volume of a sound and the strength of the vibrations that produced it.
- Identify how sounds are made, associating some of them with something vibrating.
- Recognise that sounds get fainter as the distance from the source increases.
- Recognise that vibrations from sounds travel through a medium to the ear.

LIGHT

- Find patterns in the way that the size of shadows change.
- Notice that light is reflected from surfaces.
- Recognise that light from the sun can be dangerous and that there are ways to protect their eyes.
- Recognise that shadows are formed when the light from a light source is blocked by a solid object.
- Recognise that they need light in order to see things and that dark is the absence of light.

ICT – E-SAFETY

- Use technology safely and responsibly; recognise acceptable/ unacceptable behaviour; identify a range of ways to report concerns about content and contact.
- Stop Motion animations.

MUSIC

With a focus on Film Music (John Williams, Hans Zimmer, Harry Gregson-Williams)

- Recognise the way sounds are put together to create different moods and expression.
- Make up short patterns and repeat them.
- Make up a piece in a group building up layers of sound.
- Talk about own piece; talk about pitch, rhythm, dynamics, and the tempo of the music.
- Talk about how the inter related dimensions of music affect the mood of the music.
- Use symbols to show the sounds created.
- Improve own work and talk about the effect they want their music to create.

ART

With a focus on L.S Lowry

Drawing

- Apply a simple use of pattern and texture in a drawing.
- Apply tone in a drawing in a simple way.
- To draw from observation focusing on scale in relation to other objects.
- Sketch lightly.

Paint

- Use watercolour paint to produce washes for backgrounds, then add detail.
- To select the correct brush appropriate for purpose.
- To use a paint brush correctly.

With a focus on energy and power station

Digital

- Use a graphics package to create shapes by making selections to cut, duplicate and repeat.
- To make an appropriate choice of special effects and filters to manipulate an image.
- Record and collect visual information using digital cameras and video recorders.
- Use photography, video, sound or animation to create a sensory piece of artwork.

Snaith Primary School Medium term Plan
 Spring Term 2020
Out of the Darkness, Into the Light



ENGLISH

With a focus on Brian Moses (poet)

- Playscripts linked to shadow puppet theatres
- Tension and suspense writing
- Non chronological Reports
- Persuasive writing

RE

- Saints and Heroes.

DESIGN TECHNOLOGY

CONSTRUCTION THEATRE SETS AND PUPPETS.

- Choose suitable techniques to construct products of to repair items
- Strengthen materials using suitable techniques

MATERIALS

- Cut materials accurately and safely by selecting appropriate tools
- Measure and mark out to the nearest millimetre
- Apply appropriate cutting and shaping techniques that include cuts within the perimeter of the material
- Select appropriate joining techniques

TO DESIGN, MAKE, EVALUATE and IMPROVE

- Design with purpose by identifying opportunities to design
- Make products by working efficiently
- Refine work and techniques as work progresses continually evaluating the product design

TAKE INSPIRATION FROM DESIGN THROUGHOUT HISTORY

- Identify some of the great designers in all of the areas of study to generate ideas
- Improve upon existing designs, giving reasons for choices
- Disassemble products to understand how they work

MATHS – National curriculum

FRENCH

Unit 2